TERMS.

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TUESDAY EVENING, APRIL 20, 1880.

Lancaster Intelligencer.

OLD WORLD LETTER.

CORRESPONDENCE FROM GERMANY.

HAWTHORNE AND HIS WORKS.

AN ACRE IN ONIONS.

A FORTUNE FOR FARMERS.

DORNDORF-ON-THE-LAALE.

A Picturesque German Village. DORNDORF-ON-THE-LAALE,

THUNGUIA, March 24, 1880. pecial Correspondence INTELLIGENCER. Here in my dear Dorndorf home I write to you. The pastor and Frau Pastorin Wuttig have just returned from a delightful walk to the Dornburg. We have crossed the bridge over the Laale and walked by the mill of which Goethe speaks so graphically in one of his letters written from the Dornburg. So beautiful is the evening and so distinctly could we see the Kunitzburg, which lies lies between Dorndorf and Jina. On the summit are the ruins of the old castle. Some ten years ago a peasant by night went thither with a wagon and horse. Unknown to any one he removed a portion of the ruin, and with the stones built a house near the foot of the mountain. Some time afterward his theft became known, when the government of stolen material. These same he was com- you trace in the turn it gave to his imagipelled to take again to the top of the of the ruin as it had been—at a cost of with the deep shadows of the icy hills on four hundred dollars. This then is the either side," had in him the elements for ruin which you must imagine you have seen with me as I walk along the Laale with my friend the pastor and Frau Pastorin Wuttig. Over our heads rises the Dornburg with its three eastles, whilst flowing in the most graceful curves at its base is the picturesque Laale. The strata author half a century before he died, had much to do in shaping the development of the most in this old outpost of Thunn. different strata of rocks so distinctly. The Bad as this was personally for Hawthorne, village of Dorndorf lies opposite to us and I see the window of my room as we walk, if we were not totally discouraged, it was From the window of the Goethe Schloss, the Great Dichter looks down upon you as we walk together, and we give him an American greeting. I trust you have en

joyed the short walk. GEORGE MERLE ZACHARIAS.

Hawthorne's Environment. fifteen years since his death. Mr. Henry James, jr., finely says that "he has the importance of being the most beautiful the springs of life without touching God, and most eminent representative of a lit- had limited the fame of Hawthorne, crature," and, again, that he is "the most and confined a man of Shaksperian valuable example of the American genius," power to the limits of one species of and, still again, that he "was, on his lim- writing; but no one can read his shorter or ited scale, a master of expression." He longer stories, or even his various essays, says nothing in his fresh and, on the without feeling that in the realms of the whole, fascinating biography of him—a biography which, if meagre in its facts, is notably rich in the quality and justice of its semi-literary criticism—which is truer than this: "Three or four beautiful talents of transatlantic growth are the sum of what the world usually recognizes, and in this modest nosegay the genius of Haw- to the instincts of self, throughout his enthorne is admitted to have the rarest and sweetest fragrance." Mr. James writes from the English point of view, but his praise never exceeds that of Mr. Hutton, the well known English critic, who says that "as a literary artist, if not in rough genius, he may safely be considered almost the first, and quite the highest, fruit of American culture." Mr. Whipple has also clearly traced the thread of Hawthorne's work, "in intellect and imagina-

style is "the sweetest, simplest and clearest English that ever has been made

separated from our great romancer to see the relative place he occupies in literature. He had the Shakspearian element. Never exhausting himself in any one direction, always moving in the realm of the imagination, a poet in his sympathies, in the creation of characters, in the distillation of the subtlest essence of life into his work, his imagination always obeyed the inward law of his mind, and seemed to fathom the secret depths of life. His resources were immense. He absorbed everything; he saw everything; he saw what the company he mingled in did not see; he saw with the creative eye of the

masters, of the quaint specimens of humanity that are still found in New England byways, he was vastly at his ease, and never failed to do his part, whether it was drinking wine or telling stories. When this element is found in literary men of power, it is the sure mark of genius, and these goodfellowships are the avenues through which It is useless to undertake to raise a pay-

While every one can trace the marks of

genius in Hawthorne's writings, but little | roller should be employed for crushing the attention has been given to the superb conditions on which he worked. Mr. James him what the Elizabethan age gave Shake speare-the power that lies in demonology As a boy he amused himself with the "Pil grim's Progress" and the "Faery Queen," the two elements which run through all his works-the Puritan and the a radish seed every five or six inches. The same degree, the subtler impressions of that life which are only gathered by the imaginative faculty in its creative moods. Longfellow and Whittier are merely surface-painters as compared with Hawthorne. It is the environment of this quaint, rigid, austere, yet vividly human life of our ancestors that you find in Haw-thorne's "Twice-Told Tales," in "The Sacred Letter," in "The House of the Seven Gables," in the "Blithedale Ro-mance," and even in "The Marble Faun" Puritan atmosphere, but it is the infer-nal side of Puritan life, its dealing nation. Hawthorne also grew up by himfor the making of no common man. Then the isolation of the literary class in New England in his early manhood, the fact that nobody believed that an American yet with a man of his power and tendency, sure to make him concentrate his strength upon work that would give him reputation and the effect was seen when in his forty-

sixth year. "The Scarlet Letter" made him famous throughout the realm of English letters. The quantity of his work is not large, though quite large enough, but its quality is precisely what a strong man, with his mind turned inward, and his surroundings such as gave one as much time It is unquestionable that the fame of had, would be most apt to furnish. The Hawthorne has steadily grown during the sad, pathetic melancholy of the man, the

society as he was to enjoy it, not entering any sphere of life so much that he could not appreciate any other, he was yet true tire career. We have had no other writer who has taken into himself so much of the

tion so distinct and startling that he has peopled English literature anew with the

New England of two centuries ago, or who

has bodied it forth in shapes of the imagina-

airy nothings of his own brain. An Acre in Onions. Few farmers seem to realize the fact tion, in the faculty of discerning spirits and detecting laws," he says, "we doubt an acre of land in onions as from a fortythat as much money may be obtained from if any living novelist is his equal;" his acre farm devoted to the usual crop. At present prime onions are worth 84 per barrel by the car-load, and two hundred the vehicle of equal depth, variety and subtlety of thought or emotion," and "his frequently are produced from an acre of lent. mind is reflected in his style as a face is land. Let no one, however, expect to 4th. That Registered Letters will henceforth reflected in a mirror." Again, Mr. Whip- realize a thousand dollars from an acre of be delivered and Postal Orders paid as formple penetrates to the secret of Hawthorne's power when he says that "with his insight of individual souls he combines a a far deeper insight of the spiritual laws should be selected. Experiments made which govern the strangest aberrations of in the eastern states, where large quantiindividual souls." There is nothing new or recent in these statements, but they market, show that there is no better soil record the impressson which Hawthorne's for onions than that of a reclaimed bog. writings have made upon some of the Of course the land must be well drained keenest minds of our own time, and every and the surface soil decomposed by exindication points to a larger recognition of the action of the atmosphere. the ability of the author of "The Scarlet Most of our black prairie soils are suita-Letter" in the near future. Even this romance, the first to give him fame, has just been illustrated by Mr. entirely rotted and mixed with the earth art in much the same channels as for several years is easily prepared for a Hawthorne's worked in literature. It crop of onions, as the turf is comparativetakes a little space of time to see an author ly thin, while the soil is quite free from sufficiently at a distance to measure his weeds. That portion of a pasture in which relative size, and we are hardly yet enough | cattle and sheep lie at night may be converted into an onion-patch to excellent ad-

A field for onions should be very nearly level. If there are elevations in it the soil on them will be likely to wash away, carrying off the seed before it germinates, or leaving part of the onions exposed to the sun. A piece of land intended for onions should be entirely free from the seeds of weeds in the start, and there should be a determination on the part of the grower to allow none to attain any considerable Absolutely clever culture is size. essential to producing a paying crop of onions. Neglect in this matter will imagination. It has been remarked that he cause a vast amount of work, which had more of Shakspeare in his tempera | will not, after all, insure a good crop of ment and habits than any man known to onions. A field of onions can not be nefame in America. He was certainly Shak- gleeted on account of a demand for labor spearian in his choice of companions. He on other parts of the farm. Unless a farshunned the snobs of the literary circles mer has help that can attend to his field SHOP ON PLUM STREET with instinctive disgust, but, in the company of onions during the season of plowing of a man like the late Wm. D. Ticknor, or corn, cutting grass, and harvesting grains, of men like the old-fashioned Salem ship- it will be better not to attempt to raise the crop at all. The care of onions, however calls for light work, which may be chiefly performed by old men, partial invalids, women and children. Persons who cannot perform heavy work on the farm may engage in onion raising to excellent advantage.

genius touches the large humanity of man ing crop of onions on land that is not very kind. Hawthorne has not yet been adequately exhibited in his environment, in loads of manure should be applied to an his methods of work, in the movements of lacre of land designed for producing this SYRUP.

his genius. Mr. Lathrop picked up essential facts, but failed to interpret the creative side of Hawthorne's life, and no one leached ashes form a valuable addition to who has attempted to interpret him to men composted stable manure. After a piece who has attempted to interpret him to men has yet shown the insights which Mr. Hutton and Mr. Whipple have used in giving us the real portraiture of the mental activity of this great master of fiction. Mr. James has done his work well, but he is a man cast in another mould, and the true life of Hawthorne has still to be written. | the manure thoroughly incorporated with it. After it is plowed and harrowed a

lumps.

Many growers employ a hand-rake for sees what his environment did for him, but fining the soil before the seed is sown. fails to interpret his genius by it. Haw- About four pounds of seed are required thorne is more distinctly a New England for an acre. It should be the product of author than any other writer. Sylvester the previous season. The seed may be Judd's realistic fiction entitled "Margaret" tested by counting out a certain number was an attempt to write the great New and placing them on some moist cotton England story, and he came as near to it laid in a saucer. If good, it will germias any man can who mistakes quaintness nate in three or four days. The seed and individuality for genius. Hawthorne should be sown as early in the spring from the first had the conception of what as it is possible to prepare the land. New England could furnish him. It gave Growers who aim to get the largest yield from a given amount of land allow only the space of a foot between the rows. There is a drill which plants two rows of onion seed at once. If sown by hand one and these works not inaptly represent seed should be dropped every inch. In order to mark the rows it is well to drop poetical elements. No writer among us has given such 10 traits of New England life; no one has caught, in the attain sufficient size to be injured by their presence. If there is no market for radishes in the vicihity, cabbage plants may be raised in their place. When of sufficient size they may be pulled and trans-

planted. The cultivation of onions must be chiefly performed by means of hand tools. The shuffle hoe is the best implement for doing most of the work. It should be of the best quality, and great pains should be taken to keep it clean and sharp. After the plants are about four inches high they you trace the same weird and mysterious may be thinned so that each has a space of power of haunted life. It is not only the about three inches in which to grow. Some growers who seek to raise very large crops allow three onions to grow in the Weimar ordered him to demolish the soul, its witchcraft element, what haunts each other after they have become of space of six inches. Of course they crowd house which he had thus built with the the residents of Salem to this day, that nearly full size, but this thick setting is necessary to secure the maximum yield. After they are thinned to the proper dispelled to take again to the top of the mountain, and there re-erect the portion of the ruin as it had been—at a cost of with the deep shadows of the icy hills on free from weeds.—Chicago Times.

I have sold 46 bottles of your Dr. Thomas Electric Oil in six weeks and every bottle gave satisfaction. Our people are better pleased with it than anything they have had. Please duplicate my order at once. C. R. HALL, Grayville, Ill., Jan. 30, 1880. For sale by H. B. Cochran, druggist, Nos. 137 and 139 North Queen street, Lancaster.

STATISTICS prove that twenty-five per cent of the deaths in our larger cities are caused by consumption, and when we reflect that this of the rocks in this old outpost of Thunugian dominion in Sclavoic times, is very

Hawthorne's mind. He called himself terrible disease in its worst stage will yield to a bottle of Locher's Renowned Cough Syrup, interesting geologically, as it shows the and wrote less to earn his bread than to shall we condemn the sufferers for their negli-

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> cent botiles effected a permanent cure.
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1 prize 10,000 1 prize 5,000 90 prizes \$100 each | 1 | 200 prizes \$100 each | 1 | 200 prizes \$100 each | 1 | 200 prizes \$0 each | 1 | 1 | 200 prizes \$0 each | 1 | 1 | 200 prizes \$10 each | 1 | 200 prizes \$10 each | 1 | 200 prizes \$100 each | 1 | 200 prizes \$100 each | 200 each | 20

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